Hook and Hastings Organ Timeline
Organ of First Congregational Church, United Church of Christ
20 East St. Vrain
Colorado Springs, Colorado 80903

Hook and Hastings
Boston, Massachusetts
Opus 1432 - 1889

Layton Organs
Florence, Colorado
1952
(most Hook pipework discarded - combination of tracker and electric chests - 60 ranks)

Roderer Organ Company
Evanston, Illinois
1972
(some new pipework - returned to all tracker action - 50 ranks)

Morel and Associates, Inc
Denver, Colorado
2012
(restored pipework with some Hook pipework from opus 1446 - former St. Marks Episcopal, Denver - electrified Hook chests, new console, Peterson ICS 4000 system, 50 ranks, Rodgers MIDI stops)

Original Hook and Hastings stoplist:

Great
16 Open Diapason
8 Open Diapason
8 Gamba
8 Doppelflote
4 Octave
4 Harmonic Flute
2 Fifteenth
III Mixture
8 Trumpet
Swell to Great 8
Choir to Great 8

Swell
16 Bourdon
8 Open Diapason
8 Stopped Diapason
8 Salicional
8 Aeoline
8 Voix Celeste
4 Traverse Flue
4 Violina (Prep)
2 Flautino

Pedal
16 Open Diapason
16 Bourdon
8 Cello
Great to Pedal
Swell to Pedal

III Dolce Cornet
8 Cornopean
8 Oboe
8 Vox Humana (Prep)
8 Geigen Principal
8 Concert Flute
8 Dulciana
4 Flute d’Amour
4 Fugara (Prep)
2 Harmonic Piccolo
8 Clarinet
Tremelo
Swell to Choir
Choir to Pedal
Morel and Associates, Inc
2012

Electrified Hook and Hastings Manual Chests
New Console
Peterson ICS 4000 controlling system

Great
16 Principal (only original Hook stop in its original location - contained in historic facade)
  8 Principal (1-13 Hook [in facade], 14-58 Layton)
  8 Gedeckt (1-12 Hook Doppelflote, 13-58 Roderer)
  4 Octave (original Hook Gamba)
  4 Harmonic Flute (from Hook opus 1446)
2 2/3 Quint (1-12 Hook Choir Dulciana, 13-58 Layton)
  2 Octave (Layton, 1952 and Roderer, 1972)
  IV Mixture (Roderer, 1972)
  8 Trumpet (Roderer, 1972)
Great to Great 16
Great Unison off
Great to Great 4

Swell
  8 Principal (8 Geigen Principal from Hook Choir)
  8 Stopped Diapason (1-12 Roderer, 13-58 from Hook opus 1446)
  8 Salicional (1-12 Hook Choir Dulciana, 13-58 original Swell Salicional)
  8 Voix Celeste (from Hook opus 1446)
  4 Principal (made from unknown original Hook stop)
  4 Traverse Flute (from Hook opus 1446)
  2 2/3 Nazard (made from unknown original Hook stop)
  2 Klein Octave (Roderer, 1972)
  II Sesquialtera (Roderer, 1972)
  IV Mixture (Roderer, 1972)
  16 Bassoon (Layton, 1952 and Roderer, 1972)
  8 Oboe Schalmei (Roderer, 1972)
  4 Clarion (Roderer, 1972)

Tremolo
  Swell to Swell 16
  Swell Unison Off

Bellows Signal

Swell to Swell 4
  Positiv (all Positiv stops from Layton or Roderer organs)
    8 Holz Gedeckt
    4 Principal
    4 Rohrflote
    2 Waldflote
    1 1/3 Larigot
  III Scharf
    8 Krummhorn
  Tremolo
    Positiv to Positiv 16
    Positiv Unison Off
    Positiv to Positiv 4
  Pedal
    32 Open Diapason (digital)
    16 Holz Principal (Estey 1903, opus 71 from First Methodist, Colorado Springs)
    16 Subbass (Roderer 1972)
    8 Octave (1-5 new, 6-30 Hook Cello)
    8 Gedeckt (original Hook pipes from unknown stop)
    4 Choralbass (original Hook Great 4' Octave)
    2 Nachthorn (Layton)
  IV Mixture (original Hook Great Mixture plus one new rank)
    32 Contra Posaune (digital)
    16 Posaune (Roderer)
    4 Schalmei (original Hook Swell Oboe)

Couplers
  Great to Pedal 8 & 4
  Swell to Pedal 8 & 4
  Positiv to Pedal 8 & 4
  Swell to Positiv 16, 8 & 4
  Positiv to Swell 8
  Swell to Great 16, 8 & 4
  Positiv to Great 16, 8 & 4
  MIDI to Pedal, Great Swell, Positiv